

SURVEY REPORT 2017-2019

University Art Museums Australia is a membership organisation driving advocacy and research on behalf of its constituents to enrich their respective communities, build networks and contribute to the nation's cultural and intellectual life. Members are responsible for a university art collection, public facing gallery and associated exhibition, public and education programs. This report presents aggregated membership data collected from 22 university art museums over the three-year period, 2017-2019, reflecting the significant and dynamic roles they play in local and regional contexts, and nationally, as a major part of Australia's cultural ecology.

100,000+

ESTIMATED TOTAL ART
AND CULTURAL OBJECTS

Australian university art museums are custodian of significant collections of Australian and international art. The estimated total number of works represents 30% of art collections held in Australia's small-to-medium gallery sector as reported in the Australian Public Galleries Snapshot 2020^A.

1,644,564

VISITORS TO UNIVERSITY
ART MUSEUMS

Australian university art museums attract broad audiences bridging their respective institutions and the wider world. They include existing and prospective students, staff, alumni, arts and education professionals, special interest groups as well as tourists and the general public.

492

EXHIBITIONS PRESENTED

Exhibitions presented by Australian university art museums are research rich. They combine historic and contemporary narratives to advance knowledge, communicate ideas, and cultivate critical and cross-disciplinary insights into art and its role in society.

5,180

ARTISTS EXHIBITED

Australian university art museums engage emerging, mid-career and established artists providing a dynamic platform for the presentation and communication of their work.

4,894

PUBLIC & EDUCATION
PROGRAMS DELIVERED

Australian university art museums foster participation in the arts connecting artists and audiences through innovative, accessible and inclusive public and education programs.

834

PROGRAM PARTNERS

Australian university art museums are catalysts for collaboration building linkages within their institutions and with philanthropic, business, government, education, arts and cultural sectors nationally and internationally.

141

PUBLICATIONS

Australian university art museums distribute publications through bookshops and online, nationally and internationally, contributing to scholarship, promoting artists and lifting institutional profile.



FULL AGGREGATED DATA 2017 – 2019

| COLLECTIONS | |
|---|-----------|
| Estimated # art and cultural objects held by UAMA members | 100,000 |
| Total # new acquisitions | 7,160 |
| Total # new acquisitions [gifts, donations, bequests] | 5,610 |
| EXHIBITIONS | |
| Total # exhibitions presented | 492 |
| Total # newly curated exhibitions | 377 |
| Total # UAMA exhibitions on tour | 51 |
| ARTIST ENGAGEMENT | |
| Total # artists exhibited | 5,180 |
| Total # non-Indigenous Australian artists exhibited | 3,197 |
| Total # Indigenous Australian artists exhibited | 1,338 |
| Total # international artists exhibited | 645 |
| Total # artists commissioned to make new work | 317 |
| Total # works commissioned | 488 |
| Total # public art projects | 57 |
| Total # artist residencies | 53 |
| COMMUNITY ENGAGEMENT | |
| Total # visitors to museums | 1,644,564 |
| Public program participants | 129,429 |
| Education program participants | 110,791 |
| Total # programs | 4,894 |
| Public programs | 2,426 |
| Education programs (K-12) | 865 |
| Education programs (Tertiary) | 994 |
| Access programs | 609 |
| Total # student interns | 382 |
| Total # project partners | 834 |
| Total # project partners [internal] | 343 |
| Total # project partners [external] | 491 |
| Total # publications | 141 |
| 1-12 pages | 73 |
| 13-35 pages | 24 |
| 36+ pages | 44 |

AUSTRALIAN UNIVERSITY ART MUSEUMS REPRESENTED IN THE SURVEY DATA

Academy Gallery, University of Tasmania, TAS
 Anne & Gordon Samstag Museum of Art, University of South Australia, SA
 Charles Darwin University Art Collection and Art Gallery, Charles Darwin University, NT
 Deakin University Art Collection and Galleries, Deakin University, VIC
 Edith Cowan University Art Collection, Edith Cowan University, WA
 Flinders University Museum of Art, Flinders University, SA
 Griffith University Art Museum, Griffith University, QLD
 John Curtin Gallery, Curtin University, WA
 La Trobe Art Institute, La Trobe University, VIC
 Lawrence Wilson Art Gallery, University of Western Australia, WA
 Macquarie University Art Gallery, Macquarie University, NSW
 Monash University Museum of Art, Monash University, VIC
 National Art School Gallery, National Art School, NSW
 QUT Art Museum & William Robinson Gallery, Queensland University of Technology, QLD
 RMIT Gallery, Royal Melbourne Institute of Technology, VIC
 The Ian Potter Museum of Art, University of Melbourne, VIC
 University of the Sunshine Coast Art Gallery, University of the Sunshine Coast, QLD
 University of Sydney Art Gallery, University of Sydney, NSW
 University of Queensland Art Museum, University of Queensland, QLD
 University of Wollongong Art Collection and Gallery, University of Wollongong, NSW
 UNSW Galleries, University of New South Wales, NSW
 UTS Gallery, University of Technology Sydney, NSW

ACKNOWLEDGEMENTS

UAMA pays respect to Aboriginal and Torres Strait Islander elders past and present and emerging, acknowledging the Traditional Custodians of country throughout Australia and ongoing connections to land, sea and community expressed by Aboriginal and Torres Strait Islander peoples today.

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